

NEW

Issue 1

Latest news and updates from
Zhenghua Secondary School

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GOODBYE 2016, HELLO 2017!

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FROM THE PRINCIPAL'S DESK

Dear Readers,

Welcome to the 2017 edition of our very own Zhenghua Newsletter, Newz! I hope you've enjoyed reading the articles in last year's inaugural editions that the students under the guidance of a dedicated teacher editorial team have put together for you. The photos too, taken by our very own student photographers, serve to present a vivid snapshot of the many events and programmes that took place in our school.

2016 was indeed an exciting year. We saw the return of our Sports Day, the introduction of our very own Spartan-like Urban Challenge race, and of course our very own musical showcase "Beats - Follow the Rhythm of Your Heart". Who can forget that exceptionally enthralling musical put together by our talented student actors and performing arts students! The idea of a musical started at the end of 2015, and over a whole year of planning, auditioning, choreographing, hours upon hours of rehearsing, finally on the evening of 11 November, our students sang and acted their hearts out to a captive audience of guests, parents, alumni and students to showcase the exceptional aesthetics talents through that one successful musical. The musical is but one of many activities that provide Zhenghua students with that unique out-of-classroom experience to learn with joy, grow in confidence, and simply to be inspired. I would like to thank all students and staff for their hard work over the past year. Through all your efforts, you have indeed made a positive difference to the vibrancy and liveliness of our school.



In this edition, you will not only get to peruse the write-ups of these events that took place in the last few months of 2016, but also the many programmes and activities that our students have been involved in since the start of 2017. This edition will also see the introduction of some interesting trivia on a few of our school teachers and students! I hope you enjoy learning more about them.



All these activities presented through the student voices in this newsletter, serve as a testament to what Zhenghua is about – to prepare every student well for that complex and ambiguous future. Through all our efforts, we hope that every Zhenghua student can and will become Principled and Future-Ready Leaders.

As we surge ahead this year, always take time to take care of yourself and to care for those around you and together, we can co-create a bright future for ourselves, the school, the community and Singapore.

To a very successful 2017 ahead. Happy reading!

Mr Eugene Lin



The musical was really a labour of love and dedication of the teachers and students. It revolves around Tracy, a girl who was undecided on which CCA was right for her given the many choices available to her. With a mixture of musical numbers from Hairspray and other current popular tunes, the show never missed a beat. A highlight was how it showcased all the CCAs that Zhenghua has to offer, from the wonderful sounds of the handbell, band, choir, percussions to the dynamism of the dancers and even the skills of the Scouts who built a swing set as part of the set design! It was amazing and heartening to see different groups collaborating to produce this exuberant musical. It gave them a chance to express themselves in ways that are unique to them and a chance to 'follow the rhythm of their hearts'. The musical surely impressed many who were awed at the high level performance they witnessed on the evening of 11 November 2016. **By Ms Darlene**



MUSICAL BEATS: FOLLOW THE RHYTHM OF YOUR HEART



TAN XAUN YUN, 2E2

ENSEMBLE CAST

Beats was truly a wonderful experience for all of us. I've learnt so much about the ins and outs of directing a musical. I have also made many new friends and will miss those times I spent working with them and the director. Beats was a success because of the hard work and wonderful support of everyone.

I'm looking forward to more of such experiences in the future!



ANGELINE PANG, 4E1

LEAD CHARACTER, TRACY

The musical has been a very memorable experience for me! I really felt the adrenaline rush of performing in front of a live audience. I've also learnt a lot more about stage acting and made many new friends along the way.

MR LESLIE TAN

ASSISTANT DIRECTOR

The musical was a wonderful platform for the students to showcase their talents. They really practised hard and we are very proud of their fantastic performance!



TRIP TO BANGALORE

By Ng Yi Chun (3E2, 2016)

As part of the Secondary 3 overseas learning journey, I had the opportunity to visit Bangalore. I had the first-hand experience of watching students in India learn Mathematics and was able to compare their syllabus to ours. Besides that, we were also brought to several places of interest in Bangalore which are rich in history.



We visited the Bangalore Palace, the Visvesvaraya Industrial and Technological Museum and the Hindustan Aeronautics Limited (H.A.L). We learnt that the design of the Palace was a result of the British influence when they were in India. The H.A.L denotes the success of the Indians in the field of aerospace. We also visited schools such as, St Francis Xavier Girls School and Bishop Cotton Boys School. It was interesting to note how these two elite schools operate. We spoke to a few students in these schools and discovered great similarity in the types of hobbies they have and the stressful education system they face. It was definitely an eye-opening experience for those of us who take things for granted.

JOB SHADOWING EXPERIENCE

By Elizabeth Ricaforte Jose (3E4, 2016)

As part of the job shadowing programme to enable students to get a foretaste of the working life and experience, I signed up for a short stint with Straits Times Online Mobile Print (STOMP). I was inducted on how to manage the website, the process of writing and publishing articles as well as using software like Photoshop. I also gained insights on the struggles of a journalist who needs to ensure the accuracy and reliability of information reported.

I learnt that there is a need to censor and mask minors, gory images, dead people and sensitive information as part of objective and responsible reporting. I also learnt that writers need to have the wisdom to judge and properly examine stories. I recall an occasion when I was assigned to call a contributor to verify details. Being a shy person, naturally, I was a nervous wreck! However, I braced myself after some encouragement and realisation that if I ever



wanted to be a journalist, I would need to take up the challenge. My mentor praised me for my courage. I am truly grateful for this enriching experience.

OUTWARD BOUND SCHOOL (OBS)

By Belinda Ong Hui Min (3E3, 2016), Anissa Idris Lim Jing (3E4, 2016), Chan Hein Seeh, Beth (3E4, 2016) & Chin Jie Er (3N2, 2016)



OBS was an unforgettable experience for us all as we spent 5 full days away from city-life. We went through numerous expeditions such as hiking, kayaking and cycling which tested not only our physical endurance but also our mental resilience and prowess.

Despite the physical strains and pains we felt, the sandflies and sunburns we suffered and faced, the greatest fulfilment yet was the much invaluable life skills and lessons we learnt in depth that no textbook or the classroom could provide us with. We saw the need to be flexible, to face each challenge we faced with an open mind and to constantly learn and build on one another's strengths. We pushed ourselves beyond our limits and forged strong camaraderie with our fellow team mates.



GAGASAN EMAS CHINGAY 2017

By Fatin Nuwairah Mohammad R (4E1) & Nadia Zanin (4N1)

Bermula sejak tahun 1973, acara Chingay disertai ramai penggiat budaya dan seni persembahan bukan sahaja dari tanah air tetapi dari pelbagai negara. Pemain-pemain dram dari kumpulan *Sound Propagation* Zhenghua sangat berbesar hati diberi peluang untuk turut mewarnai acara tersebut bersama kumpulan Nadi Singapura di bawah bimbingan Encik Mohamed Yaziz Hassan.

Tahun ini, anggota kontinjen Melayu menyemarakkan lagi suasana di pit F1 dengan paluan kompang yang sangat bersemangat diiringi gerak tari dan

nyanyian dikir barat sepanjang perarakan hingga sampai di kawasan

Singapore Flyer. Antara peralatan yang digunakan dalam persembahan bertajuk "Gagasan Emas" (*Gold Vision*) itu termasuklah bunga manggar, gerai sate yang dikandar serta gubahan sireh junjung yang digunakan para penari tradisional Melayu yang lemah gemalai.



Penglibatan kami dalam acara gilang-gemilang ini agak memematkan kerana kami sudah mula berlatih dalam bulan Disember yang lepas. Namun demikian, pengalaman ini tidak dapat dilupakan kerana keseronokan dan peluang keemasan ini melebihi segala penat-lelah kami.



REFLECTING ON CAMP VALIANT 2017

By Lim Pei Jun Amily (2E2)

From 4th to 6th January 2017, I participated in the Secondary 1 orientation camp called 'Valiant' as a facilitator. 'Valiant' means being brave and courageous. The camp lasted 3 days and 2 nights. Students played icebreaker games, painted their class flags, went on a trek to the Zhenghua Park, had a campfire where their parents were invited and did other activities. Personally, it was very fun as I could interact with the Secondary 1 students, my seniors as well as my level mates. The camp was special as it increased my confidence in leading others. Before the camp, I was quite timid. However, as one of the camp facilitators, I was able to step up and lead confidently. It gave me a chance to be braver just like the name of the camp, 'Valiant'. I hope that I can participate in or even plan such camps for future batches of students to enjoy.



A CHALLENGING BUT MEMORABLE CAMP

By Rivera Moira Cassandra Estrella (1N2)

At the beginning of the year, I attended the Secondary 1 Orientation Camp. I loved all the activities that was organised for us, though some were challenging in nature. However, I enjoyed the Zhenghua Secondary School Challenge the most. During the challenge, we had to run around the school to get answers to the clues we were given. In the process, we learned to work as a team and we became familiar with the school compound.



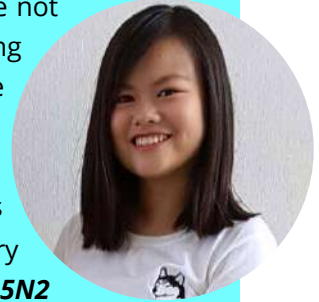
Another memorable event was the campfire. It helped me to bond with the girls in my class whom I now consider my best friends. It was fun to dance and shout our cheers in front of our new schoolmates, parents, teachers and our principal.

At times, I found the camp challenging because some of the activities were difficult. One such daunting challenge was the time I had to climb one of the obstacles near the rock climbing wall. However, I managed to stay resilient and get through the difficult obstacles with the help of my friends. If I was given the chance to go back in time to do the camp all over again, I would do it without hesitation.



I did a lot of practices for all my subjects and I was always attentive in class so as not to miss crucial points my teachers were sharing. Consistency is the key to success. Fret not when you take a breather from your revision. - **Tay Alan, 4E4**

Don't be afraid to speak up in class. Ask all the questions and seek as much clarifications when needed. Understand why you are not scoring well or how you can improve. It'll definitely help you in the long run. Also stay positive! You are your best support and if you are constantly pulling yourself down because you are not meeting your targets, the results produced will not reflect how much you have studied. Plus do not be disheartened by how well your classmates are scoring and try not to compare yourself to them as every individual has their own strengths and weaknesses. - **Cheryl Yii Ying, 5N2**



ADVICE FROM THE BEST



Be consistent in revising. You need not revise the entire chapter. It could simply be just practising a set of practice papers after you have completed your homework or notes to check on how well you have mastered the skills or concepts. You need to also have enough sleep every day to remain fresh and alert in class. Another tip is to set expectations and targets that are achievable. Even if for some subjects I have scored A1 during mock practices, I tell myself not to be contented but to keep on improving. - **Yap Hwee Hian, 5N2**

There is really no 'groundbreaking secret' to aceing the O-levels examinations. What truly matters are the little things like starting revision early and slowly building up your momentum to reap the eventual results. I would like to emphasise on the importance of consolidation through practices. In other words, you need to take concrete actions to improve your grades as the examinations draw nearer. - **Qian Cheng, 4E4**



Don't be afraid to ask your teachers or friends for help if you are unsure about anything you have learnt. The most important tip is to prioritise and to refrain from procrastinating. Give yourself time to study and don't leave everything to the last minute and let it snowball (time management). Have realistic expectations and don't push yourself too hard! Always take short breaks of 15 minutes in between long study sessions so you have time to recharge. - **Meagan Kee Yu Han, 4E4**

CHINESE NEW YEAR FESTIVITIES

By Evangeline Chan (3E4) & Chiu Yu Cheong (3E4)

The day started with students creating hampers in their classes where they wrapped up goodies and food items they bought. These hampers were then given to needy families in the neighbourhood. It was a wonderful time of bonding for all classes.

Students proceeded to the hall after their class bonding activities, where they enjoyed performances put up by various CCAs and guest performers.

The Chinese New Year concert started with a 'bang', with the thumping drumbeats; clanging cymbals and swift-footed lion dancers, hyping up the crowd for the concert. The lion dance performance was then followed by the Chinese drums performed by the Scouts. The dance club then got up and showed us their dazzling



The choir also put up an amazing performance, mesmerising the crowd with their voices and bringing the festive spirit of Chinese New Year. To promote the Chinese culture and tradition, students were quizzed on their knowledge of the Chinese culture by our sporting emcees.

Lastly, we were fortunate to be entertained by a mask performer and local actor, Nick Shen who was unrecognisable in his costume and mask. He was dressed as the 'Monkey King'. He awed the audience with his mystifying mask switching tricks and his passion for the art form really shone through. Finally, the concert ended with Mr. Lin giving an encouraging speech and wishing all of us a good and prosperous year of the rooster.





红红火火庆新年

By Chew Ding Yao 周鼎耀 (3E4)

2017年1月27日，正华中学全校师生共聚礼堂一同庆祝农历新年的到来。

首先出场的是舞狮表演，舞狮在表演时不忘与观众互动，同时也做出不少高难度动作，一次又一次地将庆典推入高潮。接下来则是本校的合唱团、舞蹈队带来的表演。同学们的演出都博得了观众如雷的掌声。校方也邀请了“变脸大师”前来表演。“变脸大师”技术高超，其精湛的表演让同学们佩服得五体投地。最后的表演则是刘佑勋和李康惠两位老师的对唱，同学们都沉醉于这美轮美奂的“音乐会”当中。

新年班级活动：中二到中五的同学准备礼篮，打算送给贫困家庭，希望给贫困家庭送去关怀和祝福。



新年班级活动：中一同学在为中四学长认真书写新年贺卡，希望学长梦想成真，考出好成绩，活得精彩。



正华中学 之新春送 暖献爱心

By Woon Qi Hui, Venus
云琪惠 (3E4),
Lim Pei Jun Amily 林佩君 (2E2)
& Stephy Chien 钱满莹 (2E1)



2月4日，正华中学邀请了正华邻里的居民，以及连荣华议员参加了送礼篮活动。我们借此机会向需要帮助的居民伸出援手，也同时向大家拜年。受访的居民、议员和校长都一致表示这是一个很有意义的活动，应该多举办类似活动来帮助弱势群体，不仅助人，也可以多积善德，培养我们的品格。

“

我觉得这项活动有意义。礼篮代着每个人的心意，希望老人家收到会开心。在包礼篮的过程中，最重要的是团结的力量!

- 受访同学

”





By Regine Soh (3E3)
& Teng Chin Cheong (3E4)

The Chinese New Year celebrations this year was even more bustling than before! In the weeks leading up to Chinese New Year, many students put in immense effort to decorate their classrooms. Because the students were asked to design and create any crafts related to the theme of the rooster year, many of the classes had rooster ornaments. Lanterns and fishes made from red packets by the students also dotted the interior walls and corridors, adding a personal touch to the usually dull classrooms.

The activities allowed students to mingle with one another as they stayed back after school to decorate their classrooms and earn the winning title of 'The Best Decorated Classroom'. This was a good opportunity for the students of other races to better understand the Chinese culture and bond while putting up their art pieces. Most importantly, everyone indeed had a whale of a time decorating their classrooms.



FRIENDLY CLASS DECORATION COMPETITION

PERAYAAN TAHUN BARU CINA

By Muhammad Fikri Bin Yunus (3E2) & Zikry Khairulnizar B M A (3E1)



Tahun Baru Cina disambut besar-besaran di seluruh Singapura, tidak ketinggalan jugaambutannya di Sekolah Menengah Zhenghua tahun ini. Semua pelajar daripada setiap kelas telah menghiaskan bilik darjah masing-masing dengan dekorasi merah-emas bertemakan ayam jantan mengikut kitaran 12 tahun dalam zodiak masyarakat Cina.

Konsert yang diadakan mempersembahkan para pelajar dan guru-guru yang berbakat. Persembahan yang mencuit hati seperti rakaman video Cikgu Shamsul membicarakan tentang makna haiwan-haiwan zodiak Cina, adalah satu persembahan yang lucu kerana pelajar tertawa selepas mendengar nasihat-nasihat yang diberikan untuk mereka.

Penonton konsert juga sangat terhibur dengan persembahan kumpulan dram *Sound Propagation* kerana tertarik dengan pelbagai rentak etnik yang melambangkan keunikan Singapura sebagai negara yang berbilang bangsa dan budaya. Ini sesuatu yang positif kerana kita harus peka terhadap budaya lain supaya kita dapat hidup berharmoni dalam masyarakat.



Sambutan Tahun Baru Cina 2017 yang bertemakan '*Spirit of Giving*' atau semangat memberi mengajak para pelajar agar bersikap prihatin terhadap golongan yang memerlukan.



Untuk menambahkan keceriaan pada hari perayaan, para pelajar Menengah 3, 4 dan 5 telah menghasilkan bungkusan-bungkusan hamper yang berisikan makanan-makanan segera seperti biskut, susu dalam tin, coklat dan lain-lain lagi. Hamper ini kemudian dihadiahkan kepada keluarga-keluarga yang memerlukan.

Para pelajar Menengah 1 dan 2 pula menghasilkan kad motivasi sebagai perangsang kepada pelajar-pelajar Menengah 4 dan 5 yang bakal menduduki peperiksaan GCE peringkat 'O' dan 'N' tahun ini. Semoga kata-kata motivasi itu dapat menyuntik semangat dan keazaman mereka untuk terus berjuang!



CAPTION WRITING COMPETITION

By He Yi Fei (3E4) & Arinah Zawanah
Bet Mohamad J (3E4)

The English week held this year was unlike last year's. This year, there were new activities added for the student body to participate in. One exciting activity was the caption writing competition. Students were shown three pictures and asked to come up with their original captions.



The Winning Caption
by Jarrett Lim, 1E4:
Do you want to build a snowman?



During English lessons, students got to vote at the canteen where the captions were displayed. This activity allowed students from all levels to unveil their creativity in creating captions. The winning captions were "relatable" and "humorous" to students.



Emelda & Erin, 3E1

Ananya, 4E1

ANANYA, 4E1

It was very fun. We should do more stuff like that. It exposes us to other aspects of literature aside from analysing prose.

CLARE, 1E1

I feel that it was interesting and that it is quite challenging to write a poem from an article. From this first experience, I find literature an enjoyable subject to learn.

BLACKOUT POETRY

By Alicia Leong (2E1), Jamie Koh (2E1)
& Melvern Lee (2E1)

During the English and Literature week, students from all levels were given the opportunity to try their hand at blackout poetry as part of their literature lessons. This is where an article or page of a book is selected and parts of it are blacked out to reveal selected words, forming a poem.

One of our classmates shared that even though it was difficult, he enjoyed writing the poem as it made him realise how interesting language can be.

ZHENGHUA'S VERY OWN PESA

By Shanice Chuan (2E2)



Plain English Speaking Award or PESA was held on 10 February during our school's assembly programme as part of the English week. The whole school came together to watch the Secondary 2 students share about 'What it means to be Singaporean?' and 'Am I Becoming More or Less Gracious?' There were a total of 5 representatives from each of the normal academic and express classes. They were judged by our Principal, Mr Lin and the Head of the English department, Ms Puja. It was a close fight between the students who delivered a prepared speech and an impromptu speech based on a random topic.

“ It was really exciting and it was also fun. Standing in front of the whole school isn't as easy as it seems. ”

- Aurelia Lee (2E2)

In an interview with the winner, Aurelia Lee of class 2E2, she revealed how overjoyed she was in receiving the first prize. She was the only participant to speak on the topic of graciousness.

"It was really exciting and it was also fun. Standing in front of the whole school isn't as easy as it seems," reflected Aurelia. She recounted how she did not have much time to practice but with her perseverance, she managed to write the speech by managing her time wisely. She even wrote parts of her speech on a train ride and wrote the remaining parts at home and at school.

Although there was only one winner, the other contestants did well too. Many received cheers and strong support from their own classes, with one class even creating posters for their classmate. Their speeches were very creative, personal and every one of them showed confidence while they delivered their thoughts. It was inspiring and everyone enjoyed the speeches.



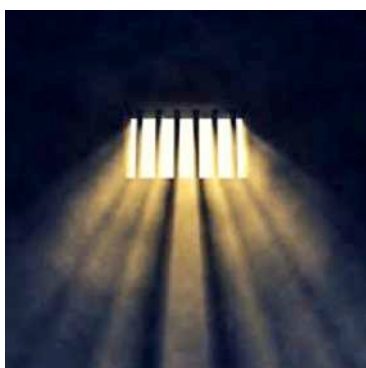
FEATURED CREATIVE WRITING



By Waldan Nabil (4E1)

She sat on the couch sulking. I could still tell her facial expression through her wrinkled skin. The new Parkinson's disease medication made her hallucination worse. She now sees the world in a whole different way than she used to. I caught her talking to herself, scolding the shadows for disturbing her afternoon nap while disassembling her bed sheets and pillowcase.

By Sharon Lim (4E4)



I didn't expect this place to be like this. It was cold, empty and boredom overwhelmed me. People were telling me though that ever since I came here, it was like the place had energy again. People could carry out their normal routines enthusiastically and the cells did not feel suffocating anymore. As I looked up at the window of my cell, it dawned on me. Making people feel energetic? No more suffocation? I am the powerhouse of this cell. I am a mitochondrial!



By Alvin Cheong (4E3)

The four walls towered me over as the blinding lights shone through the window that was placed awkwardly high on the walls. I reached for a book from the intimidatingly high wall as I threw the other one I finished away. I worked through the night as I tore down the wall.

PROGRAM DWIMINGGU BAHASA IBUNDA

By Nur Fatin Ramlee (3N1) & Nurul Emelda Bte Norherman (3E1)



Bengkel Juruhebah

13 Februari 2017 merupakan tarikh bermulanya Program Dwiminggu Bahasa Ibunda. Pelbagai aktiviti telah dirancang oleh pihak Jabatan Bahasa Ibunda agar pelajar dapat mempelajari kemahiran baru sambil memperkayakan budaya dan bahasa ibunda kita.

Bagi pelajar Menengah 1 tahun ini, mereka didedahkan kepada dunia penyiaran radio melalui bengkel yang dikendalikan oleh juruhebah yang mapan, Puan Noreha Bajuri. Para pelajar berpeluang mendapatkan teknik-teknik penyampaian seorang juruhebah radio. Objektif utama yang ingin dicapai melalui aktiviti ini ialah untuk membina keyakinan diri pelajar bertutur dalam bahasa Melayu dengan baik.

Maklum balas daripada mereka yang menghadiri bengkel tersebut amat memberangsangkan malah, ada yang rasa teruja dan tidak sabar untuk mencuba teknik-teknik yang dipelajari.

Kini mereka sedar bahawa kerjaya seorang juruhebah radio bukanlah sesuatu yang mudah. Seorang juruhebah radio harus memastikan informasi yang disajikan kepada para pendengar tepat dan bukan itu sahaja, mereka juga harus mendisiplinkan diri untuk menyiapkan skrip serta melaporkan diri di konti radio sejam lebih awal. Walau bagaimanapun, perkara yang sukar sudah tentu menjadi mudah jika adanya minat dan kesungguhan melakukan sesuatu pekerjaan seperti pantun:

**Berakit-rakit ke hulu,
Berenang-renang ke tepian;
Bersakit-sakit dahulu,
Bersenang-senang kemudian!**

Para pelajar Menengah 2 pula telah diperkenalkan kepada dunia kewartawan di Singapura. Pada 13 Februari yang lalu mereka berkesempatan mempelajari cara-cara untuk menjadi seorang wartawan yang baik. Aktiviti yang telah dikendalikan oleh wartawan, Encik Sani Ali, memberi para pelajar peluang untuk cuba menanyakan soalan-soalan yang sesuai contohnya apabila seorang wartawan ditugaskan untuk melaporkan tentang sebuah persidangan akhbar. Pelajar-pelajar seronok dengan apa yang mereka telah pelajari sehinggakan ramai yang ingin bengkel ini dilanjutkan lagi!



Bengkel Kewartawan

PROGRAM DWIMINGGU BAHASA IBUNDA

By Nur Fatin Ramlee (3N1) & Nurul Emelda Bte Norherman (3E1)

Bagi Program Dwimingguan Bahasa Ibunda peringkat Menengah 3 pula, para pelajar telah melalui satu sesi bengkel lakonan bersama Cikgu Andi. Setiap aliran telah diberikan skrip drama masing-masing. Pelajar 3 Ekspres dengan skrip berjudul *Dilema Gadis Masturah* karya Patimah Jaludin, pelajar 3 Normal Akademik dengan skrip *Hati Seorang Ibu* oleh M. Saffri A. Manaf dan pelajar 3 Normal Teknikal dengan skrip *Gerimis Di Hati* oleh Amanah Mustafi.



Bengkel ini mengetengahkan aspek suara pentas dan peralatan yang diperlukan. Selepas itu, setiap pelajar diperbolehkan untuk mempersembahkan sebahagian daripada skrip mereka. Cikgu Andi juga telah memilih seorang pelajar daripada setiap kelas untuk melakonkan sebuah adegan bersamanya untuk dijadikan sebagai bahan contoh untuk semua dan untuk memperbaiki kesilapan yang

dilakukan. Bengkel tersebut benar-benar berinformasi dan memanfaatkan kami semua.

Sebuah bengkel penulisan kreatif telah diadakan untuk para pelajar menengah 4 Ekspres, Normal Akademik dan 5 Normal Akademik pada 22 Februari sempena Program Dwiminggu Bahasa Melayu. Para pelajar berpeluang mempelajari cara-cara yang menarik untuk membantu mereka menulis karangan naratif sewaktu



peperiksaan nanti. Bengkel yang dibimbing oleh pengarang yang tidak asing lagi, Encik Peter Augustine Goh sangat memanfaatkan para pelajar dengan penyampaian beliau yang bersemangat dan kaya dengan ilmu penceritaan.



Pada waktu yang sama, para pelajar dari aliran 4 Normal Teknikal pula seronok beraksi sebagai pengacara rancangan ketika menggayakan penyampaian mereka dengan menggunakan intonasi suara dan personaliti yang sesuai dengan jenis laporan yang pelbagai. Dalam bengkel tersebut, mereka sangat menikmati perkongsian tips dan pengalaman oleh hos hiburan, Encik Dyn Norahim.



茶渊品茶



2月6日，中一到中三的普通工艺班学生在老师们的带领下前往茶渊品茶，了解茶艺，培养性情，也学习到一些养生常识。



相声表演

By Lim Xin Hui 林欣惠 (2E3)

2月10日星期五下午，学校很荣幸地邀请到新风相声学会来为我们表演幽默搞笑的相声。相声和语言有关，而且男女老少都能参与。参与的相声演员有杨世彬、黄家强、纪庆荣和苏维胜先生。他们说话的音调有趣，用语有趣，增加了许多娱乐效果。托他们的福，大家笑的眼睛都眯成一条线了！

纪庆荣先生也把他还在读中学的儿子带上台表演，他的儿子和我们年纪相仿，但在台上很冷静、自然，说话一样逗趣，我看了很佩服，是我们学习的榜样。大家都很喜欢这表演，也希望明年还会有这样的机会！



KAHOOT 文化常识擂台赛

By Chew Ding Yao 周鼎耀 (3E1)

为了培养大家对母语学习的热爱，了解华族语言、文化，我们借用kahoot平台，设计文化常识比赛，鼓励同学们踊跃参与。

紧张激烈的比赛后，获奖的同学乐开了怀，没有获奖的同学也摩拳擦掌，希望下次再来。比赛激发了大家学习华语的兴趣。



By David Owe Xuan An 韦炫安 (3E4)
& Kimberley Koh Jun Hui 许君徽 (2E3)

1月23日，学校有幸邀请多方位艺术家(知名电台DJ，电视主持人，作家) 杨君伟先生和高华同学分享了他在新加坡传媒的工作经验，以及他的生活经验，表达了作为华人的自豪感，并鼓励大家注重母语的学习。

最后，杨君伟先生还用了，“风声雨声读书声，声声入耳，家事国事天下事，事事关心”来为这次既有趣而富有教育性的讲座告一段落，大家都从中获益匪浅，更懂得珍惜华文！



FEATURED TRIVIA: THE PIANIST

By Ow Yong Poh Yee (3E4),
Tay Yan Ni (3E4) & Yeo Hui Min (3E4)

Marilyn Manson, a former music journalist once said that “Music is the strongest form of magic”. What is music? Music is a general melody that unifies the mind and soul. Here in Zhenghua, we have magic made daily in our very own canteen!

When he is not wrapped up in his homework, co-curricular activities or school projects, Cheam Chung En, a Secondary One student from 1E2, is fully immersed in brushing up his musical skills. An undeniably talented youth, particularly on the piano, Chung En has managed to attain grade 6 in just 2 years. This is a high achievement, considering the fact that normal musicians take some time to reach grade 6. Aside from that, Chung En was able to memorise an entire musical piece such as the notable 'River Flows In You' in merely two hours.



Chung En can be heard playing in our school canteen during his recess.

“If you’re young and talented, it’s like you have wings.”
- Haruki Murakami

Surprisingly, Chung En was initially reluctant to pick up piano skills because of school work. However, influenced by his parents, he kick-started his piano journey and gradually developed a passion for piano and music. Nonetheless, there were several ups and downs he faced while honing his skills such as learning to cope with schoolwork, and piano practices. He had to make sure that piano practices did not interfere with his school activities.

Apart from playing the piano fervently, he strives to expand his musical gamut; composing music and picking up other musical instruments such as the ukulele, guitar and drums. To avoid a sedentary lifestyle, he joins scouts as his CCA instead of one that is related to music.

Chung En believes he has come a long way and would like to pursue his interest in music. One day, he hopes to acquire a diploma in music. Indeed Chung En is truly a polished individual with a natural aptitude for music. He shows us what we all can do if we follow our passion despite the challenges that may come our way. Author Haruki Murakami mentions, “If you're young and talented, it's like you have wings”. May these ‘wings’ of our very own pianist continue to help him soar higher!



每刊一星—采访刘佑勋老师

By Lim Xin Hui 林欣惠 (2E3)

我在读大学的时候，有为一些活动演唱过，也和一些志同道合的朋友组成了一个乐团。

参加乐团是因为感兴趣，而且这些表演，给了我学习与进步的的机会。

印象最深刻的，是在其中一场表演中，曾唱到一半突然忘了词，最后只能说说笑笑地带过。

朋友与初中时所崇拜的歌手激发了我对于歌唱的热忱，使我的人生因唱歌变得多姿多彩！

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